

Tobias Meier Works

Solo Works / Installation

*2021	“the universe is looking at itself in a tiny mirror” (ongoing research)
2021	“plankton / through states of matter” (resonant objects, saxophone, pure data, contact microphones) Plankton Manifesta
2020	“another another” (samples from “another microscopic thoughts”) Moods Zürich
2020	“Resonances” (saxophone, resonant drums, resonant acoustic guitar, contact microphones, mixer, fm-radios) Moods Zürich
2020	*thrhsttsfmtr (saxophone, piano, fieldrecordings, pure data)
2018	“through states of matter – tagebuch” (saxophone, words, pure data, objects, movement, fm-radios)
2017	“Ich befreie mich” (words, zither, gongs, saxophone) Moods Zürich
2016 – 2018	«microscopic thought» / «another microscopic thought» (saxophone and circular breathing)

Ensemble Works / Compositions

2020	“Litanei” for 4 voices and pure data. Commissioned by “what’s the deal with experimental music?”-series (with Dalia Donadio, Anna Gschwend, Viviane Hasler, Schoschana Kobelt: Stimmen, TM: pure data)
2020	“Stoffwechsel / through states of matter” soundwalk and performance. Commissioned by 9x9 at Dock Basel (with Dalia Donadio, TM)
2020	Through States of Matter – experimental performances, Moods Zürich (with Tobias Meier, Vincent Glanzmann, Dalia Donadio, Silvan Jeger, Valentine Paley, Christian Windfeld, Elena Rosauero, Adriana Domínguez, Coleman Goepfert, Domnik Zietlow, Felix Hergert)
2019 – 2020	«Welt verrückt» for the ensemble für neue musik zürich and *thrhsttsfmtr, with fractions of Georg Büchner, Jim Jarmusch and Gustav Mahler
2019	*thrhsttsfmtr _ la_cápsula – performance, music, dance (with Christian Windfeld, Valentine Paley, Silvan Jeger, Tobias Meier)
2019	“Volatil” szenische Musikperformance (with Dalia Donadio, Brad Henkel, Silvan Jeger)
2019	“Resonanz – Reflexion, Relation, Existenz” (with Dalia Donadio, Vincent Glanzmann)
2019	“Membrane” – (with Dalia Donadio, TM)
2018	“Send/Receive» - Szenische Musik-Performance (Tobias Meier: composition, fm-radio, Nadja Crola: performance, Martin Meyer, Marc Méan, Tomoko Hojo, Rahel Kraft, Dalia Donadio, Beat Keller, Raphael Walser: instruments, fm-radios and transmitters)
2018	«Molecules» (commissioned by Gamut Kollektiv)
2018	“Erinnerung – Transformation” (commissioned by Judith Wegmann, piano and tape-recorders)
2018	“Auflösung” – Miniatur für Streichquartett (commissioned by IGNM Zürich)
2017	«Sie sollten etwas Sport treiben» - Musik für die Andreas Walser-Ausstellung (Kunstmuseum Chur)
2017	«Aus der Wabe horcht» - sound and installation w/ Nadja Crola
2013	EDEN - Komposition für 10 Stimmen (2013)
2012	Offspace outdoor silent sounds - (2012)
2011	Love & Aggression Suite - (Periskop & Lea Knecht, Sandra Weiss) (2011)
2011	NEUN – (Jazzwerkstatt Bern)

Discography

- 2020 «Sammlung/Überbleibsel» - Collection/Residuals of Through States of Matter at Moods Zürich (text, image, collage, guitar-strings, and other materials. Contributions by Tobias Meier, Vincent Glanzmann, Dalia Donadio, Silvan Jeger, Christian Windfeld, Coleman Goepfert, Elena Rosauero, Adriana Domínguez) (thrhsttsfmtrr)
- 2020 “Album of previously unreleased residuals” – digital release (various, still changing and evolving) (thrhsttsfmtrr)
- 2020 “another microscopic thoughts” on “Sound Journeys: Switzerland” (nonclassical)
- 2019 “Cold Voodoo” – Download/A5-Print (with Silvan Jeger, TM, tape-recorders, Michael Etzensberger) (thrhsttsfmtrr)
- 2019 “As ignorable as it is interesting” – Mini-CD and Download – composed by Marc Méan, with Marc Méan and Tobias Meier (Wide Ear Records)
- 2018 “A Linear Thought” – 7inch Vinyl – Tobias Meier, Dalia Donadio, Berni Doessegger (Wide Ear Records)
- 2018 FØRSTEPERSONENTAL+1 – 7inch Vinyl – Christian Windfeld & Tobias Meier (Lydhør)
- 2018 “MOLECULES” – CD/Image – Gamut Kollektiv (Edition Gamut)
- 2018 «AB+» - Cold Voodoo (Silvan Jeger & TM) – Cassette Tape (Wide Ear Records)
- 2017 “3 [42:02] Live” – Things to Sounds – CD (Wide Ear Records)
- 2017 “Sound and Coffee” – Nicolas Engel – 12inch Vinyl (Metonic Records)
- 2017 “Oaktree” – Lucerne Jazz Orchestra – 12inch Vinyl (QFTF)
- 2016 “INTERESTING” – TM solo – 10inch Vinyl (Wide Ear Records)
- 2016 “ORION” – Im Wald – CD & cardboard (Wide Ear Records)
- 2016 “Live at Bird’s Eye Basel” – Meier/Perla/Windfeld – CD (PM Records)
- 2014 “Philippe & Paul” – Marc Méan & TM – CD / handfolded paper (Wide Ear Records)
- 2014 “Let Them Come” – Noflores – CD/handfolded paper (Wide Ear Records)
- 2014 “Autumn In New York” – TGC Trio – digital (PM Records)
- 2014 “Wolfgang” – Raphael Walser’s Gangart (Double Moon)
- 2014 “meer” – Markus Lauterburg Mumur (Altrisuoni)
- 2014 “IM WALD” – TM – CD & cardboard (self released)
- 2013 “Organism” – Things to Sounds (Wide Ear Records)
- 2013 “Hunter-Gatherer” – David Meier (Wide Ear Records)
- 2013 “The Solo” – Silvio Cadotsch (Cool Island)
- 2012 “Adumbration” – Raffaele Bossard’s Junction Box (Wide Ear Records)
- 2012 “Still Now” – Lucerne Jazz Orchestra (Unit Records)
- 2012 “Odysseia” – European Jazz Motion (PM Records)
- 2011 “Wundersam” – Periskop (Wide Ear Records)
- 2011 “Transformations” – Things to Sounds (Wide Ear Records)
- 2011 “Roots of a Weightless Soul” – Asmin (Unit Records)
- 2010 “Dream” – Dave Gisler’s Shizzle (Unit Records)

Bands as Saxophone Player / Collaborations

- 2019 – * *thrhsttsfmtrr ensemble – (Valentine Paley, Christian Windfeld, Silvan Jeger, TM)
- 2015 – * Dalia Donadio / Tobias Meier
- 2016 – * Cold Voodoo – (Silvan Jeger, TM)
- 2010 – * Meier-Perla-Windfeld Trio – (Gene Perla, Christian Windfeld, TM)
- 2014 – 2018 IM WALD - (Frantz Loriot, Nicola Romanò, Raffaele Bossard, Matthias Spillmann, TM)
- 2017 – 2018 PLANTT* - (Norbert Pfammatter, Silvan Jeger, TM)
- 2008 – 2013 Periskop - (Norbert Pfammatter, Fabian Gisler, Nicola Romanò, TM)
- 2009 – 2017 Things to Sounds - (Yves Theiler, David Meier, TM)

2015 – 2016	Die Nacht und das Pferd - (Dominique Girod, Sheldon Suter, TM)
2013 – 2017	Raphael Walser's GANGART - (Raphael Walser, Jonas Ruther, Marc Méan, Niculin Janett, TM) (2013-2017)
2007 – 2017	LJO - Lucerne Jazz Orchestra - (David Grottschreiber) (2007-2017)
2012 – 2013	Pigeon Soup - (Mattia Magatelli, Christian Windfeld, TM) (2012-2013)
2008 – 2015	Hunter-Gatherer - (David Meier, Manuel Troller, Marc Méan, Silvan Jeger, TM) (2008-2015)
2015	Dieter Ulrich & PULSE - (Dieter Ulrich, Silvan Jeger, Axel Dörner, TM) (2015)
2009 – 2015	MUMUR - (Markus Lauterburg, Martin Birnstil, Dave Gisler, TM) (2009-2015)
2013 – 2015	Noflores - (TM, Dave Gisler, Jonas Ruther) (2013-2015)
2008 – 2012	Raffaele Bossard & Junction Box - (Raffaele Bossard, Alex Huber, Rafael Schilt, TM) (2008-2012)
2015	Blütenlese - (Stefanie Ammann, Melanie Ammann, Rafael Schilt, TM) (2015)
2011 – 2014	Skudde - (Christian Wolfarth, Isa Wiss, Frantz Loriot, TM) (2011-2014)
2015	Colin Vallon & Fauna - (2015)
2008 – 2012	Vitale-Magatelli-Windfeld & TM - (Luigi Vitale, Mattia Magatelli, Christian Windfeld, TM) (2008-2012)
2007 – 2010	Quadralog - (Dave Gisler, Alex Huber, Raffaele Bossard, TM) (2007-2010)
2008 – 2013	European Jazz Motion - (Angela Tröndle, Marek Talts, Antti Kujanpää, Mattia Magatelli, Christian Windfeld, TM) (2008-2013)
2010 – 2011	Jazzwerkstatt Zürich Ensemble - (Ran Wehrli, Christoph Irniger, Rafael Schilt, Michael Jaeger, Silvio Cadotsch, Yves Theiler, Claude Meier, Lukas Mantel, TM) (2010-2011)
2009 – 2011	Dave Gisler's Shizzle - (Dave Gisler, Michael Jaeger, Luca Sisera, Michi Stulz, TM) (2009-2011)
2007 – 2011	Asmin Sextet - (Gregor Frej, Silvio Cadotsch, Dave Gisler, Raffaele Bossard, Alex Huber, TM) (2007-2011)
2004 – 2008	klein, laut & meier - (Simon Iten, Lukas Mantel, TM) (2004-2008)

Curatorial Projects

ongoing

*thrghttsfmtr / "through states of matter"

Wide Ear Records

Stiftung Àrvore

past:

2016 – 2018	Wiediker Jazzfest
2011 – 2017	Seismogram - Konzertreihe für Experimentelles und Ungehörtes
2015 – 2016	Le Salon Berta
2012 – 2016	Moods Musikerrat
2014 – 2016	Beirat des Unerhört! Festivals
2014	WER ist in der WIM
2013	Seismogram Festival
2013 – 2014	Tonabnehmer im Theater am Gleis
2008 – 2013	Jazzbaragge Wednesday Jam
2010 – 2011	Jazzwerkstatt Zürich

Other

2015	Zine#1 - (Berni Doessegger, TM)
since 2020	Training in Processoriented Psychology (POP) at IPA, Zürich

Awards

Moods-Aïda Alliman Preis (2019) · Atelier Stipendium der Stadt Zürich in Berlin (2016-2017) · Langzeit-Stipendium der Stiftung Arvore (2014-2018) · Artist in Residence im Moods, Zürich (2011) · Werkbeitrag der Ausserrhoder Kulturstiftung (2010) · Mozart-Preis der Stadt Luzern (2008) - Teilnehmer am 18. IASJ Meeting in Riga (2008)